

Workshop Electives

PROPHETIC

Featuring 2 parts: *Prophetic Seminar & Prophetic Arts*. Receive practical teaching & be released in the prophetic through words & the arts.

Prophetic Ministry - The testimony of Jesus is the Spirit of Prophecy. This workshop deals with the essence of the Prophetic Ministry and gives practical guidelines for any believer to increase in understanding & flowing in the gift of prophecy.

Who should attend: People wanting to move or develop in the biblical prophetic ministry.

Prophetic Arts - Revivals are preceded by the loosing of the prophetic arts! God is the first artist. The performing arts and the fine arts are to be infused with the word of the Lord. Receive powerful understandings about the God of creation and His creativity.

Who should attend: People with desire to prophetically release their artistic gifts for God.

HARP & BOWL (WORSHIP & INTERCESSION)

Based on Rev 5:8, learn a fresh approach to Worship & Intercession by weaving together prayers & music in ministering to God. Learn to pray continuously & to make prolonged prayer enjoyable. The foundational model to 24/7 prayer at International House of Prayer (Kansas City).

Who should attend: Prayer leaders, Musicians, Singers & those who desire to move in prophetic worship & intercession.

INTERCESSION

Develop your call to intercession. Learn to discern the heart of the Father and pray effectively for your community. To release the power of God in our cities and storm the gates of hell with authority. Learn how to work effectively with your pastors & leaders to achieve Kingdom results.

Who should attend: People whose primary call is to stand in the gap as intercessors.

LEADERSHIP

Revival is the work of the Holy Spirit but we need to know how to be leaders in revival. Hear & brainstorm ways to lead your people in revival. Topics will include how to ignite prayer furnaces in your church, small groups, effecting changes and ushering people into intimacy with Jesus.

Who should attend: Leaders, Pastors & Ministers with desire to usher in revival in Melbourne.